Curriculum Vitae

Jesse Paul Miller

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Education

2019 Teaching English as a Foreign Language (TESOL/TESL/TEFL)

Certification, Oxford Seminars 120 Hour Course, Seattle, WA

1991 B. F. A., Colorado State University, Graphic Design / Sociology, Fort Collins, CO

Awards

2006 GAP Grant (Grant for Artist Projects), Artist Trust, Seattle WA

Artist Trust/Washington State Arts Commission Fellowship, Seattle WA

Residencies

2005 / 2008 /

2013 / 2017 Self-directed research and travel in Cambodia, Indonesia (Java), India, Japan,

Laos, Malaysia, Thailand, Vietnam

2003 Atlantic Center for the Arts, New Smyrna, FL - Master Artist - Zoe Leonard

1997 Pilchuck Glass School, Stanwood, WA scholarship/multiples class - Tina

Aufiero/Maria Porges

Selected Exhibitions

- 2020 "AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet", Museo Nacional Centro de Arte Reina Sofia, Curator : Francisco Lopez Madrid, Spain 2018 "Memory of Solid Sound", Solo Exhibition, Beats to Bohos, Seattle, WA "Kepala", Solo Exhibition, Mortlake and Company, Seattle, WA 2017 "Bright Side", Natan Art Space / Ndalem Natan Heritage, Yogyakarta, Java, Indonesia w/ Arya Pandjalu, Hendra Privadhani, Laura N-Tamara, Lelyana Kurniawati, Soni Irawan, Tomo Matsuoka, Yustoni Volunteero "Ace Mart", Ace House, Yogyakarta, Java, Indonesia 2015 "Yogya Open Studio", Have Nice Works Studio, Yogyakarta, Java, Indonesia w/Tomo Matsuoka, Eddi Prabandono, Farhan Siki "Ace Mart", Ace House, Yogyakarta, Java, Indonesia "Conversation Between Two Rooms", Wangi Art Room, Yogyakarta, Java, Indonesia w/Jimi Mahardhika, Ayu Arista Murti, Linda Peschong 2012 "Collecting Art is a Slippery Slope", Wright Exhibition Space, Seattle, WA w/Ginny Ruffner, Jeff Koons, Allan McCollum, Gregory Jacobsen, Robert Gober, others 2008 "Meta", Linfield Art Gallery / Linfield College, McMinnville OR Curator: TJ Norris w/ Jenevive Tatiana, PE Lang + Zimoun, John Waters, Eva Speer, Robin Rimbaud/Scanner, Jack Daws, Harrison Higgs, Nayland Blake, Stephanie Robison
- "Horizons, Sounds and People: 2005 Thailand and Laos", Solo Exhibition, Spokane Falls Community College Art Gallery, Spokane, WA
- 2005 "In Resonance", Bumbershoot Arts Festival, Seattle, WA Curators: Robert Millis and Fionn Meade w/ Steve Peters, Christine Wallers, Stephen Vitiello, Marina Rosenfeld, Climax Golden Twins, Steve Roden, Jim Haynes, Toshiya Tsunoda, and Jennifer West
- "Possessed", Western Bridge, Seattle, WA
 Curator: Eric Fredrickson w/ Carroll Dunham, Adam Fuss, Anna Gaskell,
 Shelley Jackson, Zoe Leonard, Sarah Lucas, Jason Middlebrook, Bruce
 Nauman, Shirin Neshat, Paul Pfeiffer, Tracey Rose, Aida Ruilova, Thomas
 Schutte, Cindy Sherman, Rosemarie Trockel& Carsten Holler, Fred Wilson, Sam
 Taylor-Wood, Nicola Vruwink, Alice Wheeler, and Andrea Zittel

"Sound of Place/Place of Sound", Sun Valley Center for the Arts, Sun Valley, ID Curator: Jennifer Gately w/ Olivia Block, Loren Chasse, David Dunn, Bill Fontana, Richard Lerman, Kaffe Mathews, Michael Barton Miller, Seth Nehil, MaxNeuhuas, Ed Osborn, Steve Peters, Jane Philbrick, Steve Roden, Douglas Ross, and Stephen Vitiello

"Searching For A Quiet Place: Turnbull Bay", Solo Exhibition, Jack Straw New Media Gallery, Seattle, WA

2001 "extra", Howard House, Seattle, WA

1997 "Secret Records", Seattle Art Museum, Seattle, WA

Curator: Trevor Fairbrother

Performance / Collaborations

2018 "Liver and Bacon", performance in collaboration w/Robert Millis for Sublime

Frequencies, Theatre Bertholet, Montreuil, France

2017 Ha!Noise Experimental Music Night at DeN, August 19, Hanoi, Vietnam

2015 "Apa Kabar", performance in collaboration w/Soni Irawan, Tomo

Matsuoka, Jogia Noise Bombing, Have Nice Works Studio, National Museum,

Ace House, Yogyakarta, Java, Indonesia

2003–2010 "Factums" (band member), performance in collaboration with Matt Ford, Dann

Strack, venues in Seattle WA (including Henry Art Gallery), Portland OR, San

Francisco CA, Austin TX (SXSW festival), Chicago IL

Radio / Internet

2019 "Neurotica Exotica by ArteTetra In Collaboration With Jesse Paul Miller",

Soundcloud

2015-Present "Asian Field Recordings and Experimental Sounds",

jessepaulmiller.bandcamp.com

2010 "Thailand, Burma, Bali, Java, Malaysia, and Japan"

Sonarchy, KEXP, Seattle, WA, US, 4.11.10

Audio Releases

2015	" We Are Apa Kabar ", Audio Cassette, Lokananta Duplicating / Yogyakarta, Java, Indonesia/ USA
2014	"A Distant Invitation", Vinyl LP Record, Sublime Frequencies
2004 – 2010	Factums (Band - 7 releases), 12" / 7" Vinyl Record, CD, Siltbreeze, Sacred Bones, Assophon, Captcha, Polly Maggoo Records
1998	"Sounds of Secret Records", 7" Vinyl Record, Fire Breathing Turtle
1993 – Prese	Over 40 self-released albums on Audio Cassette Tape, CD, Discogs / Bandcamp

Panels / Lectures / Visiting Artist / Assistant

2013	Panelist, Artist In Residence, Jack Straw, Seattle WA
2008	Panelist, Artist Trust Gap Grant, Artist Trust, Seattle WA
2006	Panelist, "Artist Residencies and Travel", Francine Seders Gallery, Seattle WA
	w/Pat De Caro, Lead Pencil Studio, John Grade, discussion moderated by Fionn Meade
2004	Guest Speaker , Contemporary Arts Council /Seattle Art Museum, Western Bridge, Seattle, WA
2003	Visiting Artist / Lecture, University of Minnesota, Minneapolis, MN
2001	Visiting Artist / Lecture, University of Victoria, British Columbia
1998	Panelist , Seattle Art Museum, Seattle, WA w/Elizabeth Peyton, Gavin Brown, Rochelle Steiner, discussion moderated by Trevor Fairbrother